

We All Inevitably Fall into the Abyss

Yifeng Yvonne Yuan



Composer's note

This piece is about the relentless flow of information, the constant demand for attention and productivity. It is about the void we feel after consuming millions gigabytes of data, the profound isolation we sense amidst the hyper-connectedness. It is about the sense of burning out.

Instrumentation

Fixed Media

Clarinet in Bb or Trumpet

Baritone Saxophone & Tenor Saxophone

Piano (prepared)

Violin

Cello

Performer's Note

Amplification

For the saxophone player, two microphones are preferred:

Place one microphone near the keys for sound capture.

Attach a contact microphone to the performer's throat to enhance the sound texture and capture the nuances.

Piano Preparation:

There are two ways of piano preparing depending on the access of materials.

1. Insert large paper clips in between strings Eb2, G2, B2 and Db3.
2. Place blu tack on the strings of Eb2, G2, B2 and Db3.

Note: the preparation will be removed midway through the piece. Please consider the ease and practicality of removal when setting up.

↑ 1/8 tone higher

↓ 1/8 tone lower

In the first section, adjust pitches to be 1/8 tone higher or lower as indicated. This is to create a beating effect that matches the intensity of the electronic track. The 1/8 tone measurement is an estimate; the primary goal is to achieve the desired beating effect.

• Breath marking

Guitar pick tremolo (for Violin)

The performer should hold the violin like a guitar, and strum with a guitar pick.

Click Track for Conductor or performer

A click track is provided to ensure perfect synchronization between the fixed track and the live performance. This click track is intended for the conductor (if there is one) or one designated performer.

Metric Modulation

Be aware of several metric modulations throughout the piece.

Card on String knobs

The performer is required to slide on the metal knobs that hold the strings with a card.
This piece specifically calls for this effect in the mid to high register.

[Transposed]

We All Inevitably Fall into the Abyss

♩ = 55 - 56 Mechanically subdued, like a train's ghostly tread.

Yifeng Yvonne Yuan (2023-24)

High pitched sine tone beeping from distance;
Each beep equals to a half note;

Electronics: 4 Two sine tones around Eb3 beating periodically.
Each beat equals to a quarter note in this section.
f

Baritone Saxophone: non vib.
p slightly (around 1/8 tone) higher than the written pitch by altering embouchure*

Clarinet: non vib.
p slightly (around 1/8 tone) higher than the written pitch by altering embouchure*

Piano: prepared piano with blu tack on string Eb2, G2, B2 and Db3

Violin: bow on bout, pitchless
f
ord. sul tasto III, IV non vib.
p
n **p** **mf**

Cello: bow on bout, pitcheless
f **fff** **p**

*In order to make a beating effect between Baritone Saxophone and Clarinet.

^In order to make a beating effect with violin and Cello.

12 → reverb slowly decreasing

Elec.

Bari. Sax. *p < mf p < mf simile*

Clar. *p* *mf* *p < mf p < mf simile*

bubbly noise

Piano

Violin *free bowing* → *ord.* → *poco sul pont.* → *ord. vibrato* → *f*
>p *mp*

Cello I, II *free bowing non vib.* *ord. vibrato* II III *circular bowing, medium speed* →
p < mf p subito *mf*

17 A

Elec.

Bari. Sax.

Clar.

Piano

Violin

Cello

Electric: Multiphonics at c_3 , labeled "A multiphonics 13_457_A_c3". Dynamics: p .

Bassoon: Dynamics: mp , f , p . Technique: (keys and throat amplified) key clicking only. Dynamics: f .

Clarinet: Dynamics: p , f , p . Technique: ord. vibrato. Dynamics: ppp .

Piano: Dynamics: p .

Violin: Dynamics: f , mf , mp . Technique: sul pont., ord.

Cello: Dynamics: f , mf , ff , mp . Technique: I,II ord., 3, circular bowing fast, slow.

21

Elec.

Bari. Sax. improvised keyclicking

Clar.

Piano prepared piano
with blu tack and three big paper clips set between Eb2 to Db4

Violin sul tasto

Cello

p *ppp*

f

p *ppp*

improvised keyclicking

24

Elec.

Bari. Sax.

Clar.

Piano

Violin

Cello

sul tasto

p

6

27

Elec.

Musical score for Electric instrument (Elec.). The score consists of two staves. The top staff shows a continuous series of small dots on a single line, with dynamic ***f*** at the end. The bottom staff shows a continuous horizontal line with dynamic ***ff*** at the end. There is a small arrow pointing right labeled "lfo++".

Bari.
Sax.

Musical score for Bass Clarinet (Bari. Sax.). The score consists of two staves. The top staff shows a pattern of vertical strokes and diagonal slashes with dynamic ***f*** at the beginning and ***fff*** at the end. The bottom staff shows a continuous series of vertical strokes with dynamic ***mf*** at the beginning and ***ff*** at the end. A note above the staff reads "improvised keyclicking, very fast and loud".

Clar.

Piano

Violin

Cello

improvised keyclicking, very fast and loud

Musical score for Piano. The score consists of two staves. The top staff shows a continuous series of vertical strokes with dynamic ***f*** at the beginning and ***fff*** at the end. The bottom staff shows a continuous series of vertical strokes with dynamic ***f*** at the beginning and ***fff*** at the end.

molto sul pont.
→ overpress

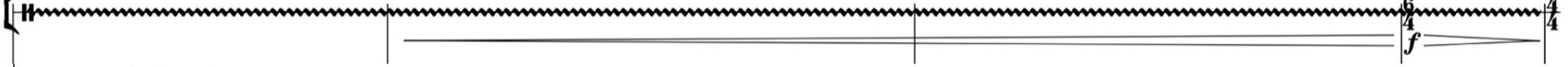
Musical score for Violin. The score consists of two staves. The top staff shows a continuous series of vertical strokes with dynamic ***ff*** at the end. The bottom staff shows a continuous series of vertical strokes with dynamic ***ff*** at the end.

molto sul pont.
overpress

Musical score for Cello. The score consists of two staves. The top staff shows a continuous series of vertical strokes with dynamic ***ff*** at the end. The bottom staff shows a continuous series of vertical strokes with dynamic ***ff*** at the end.

B

30 granulated beeping sound

Elec.  high pitched dense, micro grains emitting

Bari. Sax. fast key clicking *mp* *ff*

Clar. tongue smacking, more air less pitch *p* *f* *p*

Piano strike the low strings inside piano with palm (avoid prepared piano portion) *fff* 

Violin **B** pizz. guitar pick trem. on I and II *p* *f* *mf* *fff* *subito p* *ff* 

Cello arco sul pont. on I and II *p* *f* *mf* *fff*

8 [C] 34

Elec.

Two sine tones around Eb3
beating periodically.
Each beat equals to a quarter note in this section.

field recording-chaotic city sound

n

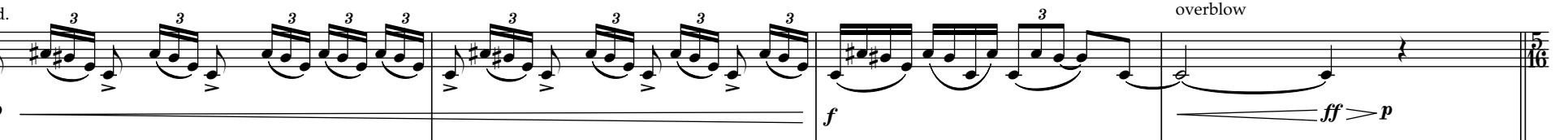
5

5

ppp

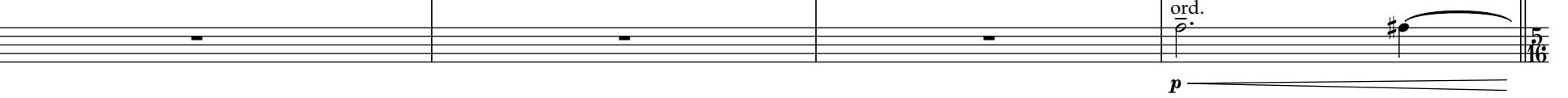
16

Bari. Sax.

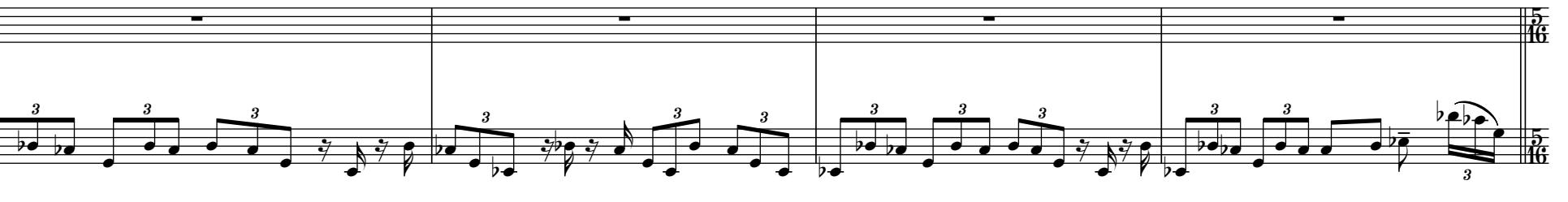
ord. 

overblow

Clar.

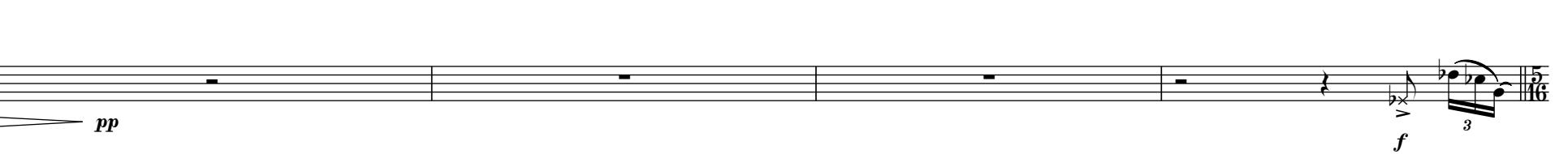
ord. 

Piano

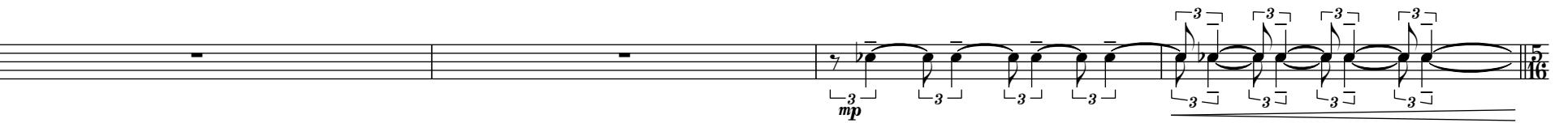


[C]

Violin



Cello



38 $\text{♩} = 88$ playfully precise

Elec. $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$

Bari. Sax. $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$

Clar. $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$

Piano $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$

Violin $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$

Cello $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$

$\text{♩} = 88$ Playfully precise
 $\text{♩} = \frac{3}{2} \text{♩}$

10
46

Elec.
Sax.

Bari. Sax.

Clar.

fluttered tongue

Piano

Violin

Cello

This musical score page contains six staves, each representing a different instrument. The instruments are: Electric Bass (top staff), Baritone Saxophone, Clarinet, Piano, Violin, and Cello (bottom staff). The score is set in common time, indicated by a '6' over a '16'. Measure numbers 10 and 46 are at the top left. The Electric Bass and Baritone Saxophone staves show eighth-note patterns with slurs and grace notes. The Clarinet staff includes a 'fluttered tongue' instruction above the staff and shows eighth-note patterns with slurs. The Piano staff consists of two staves: treble and bass, both showing sustained notes and eighth-note chords. The Violin and Cello staves show sustained notes throughout the measure. Dynamics like 'mp' (mezzo-forte) are indicated under the Clarinet staff.

52

Elec. 5 16 123 164

Bari. Sax.

Clar. 16 123 164 *mf*

Piano 5 16 123 164 *mf*

Violin 5 16 123 164 *mf*

Cello 5 16 123 164 *mf*

This musical score page contains six staves of music for an orchestra and piano. The top staff is for the Electric Bass (Bassoon), which begins with a melodic line. The second staff is for the Bassoon (Bari. Sax.). The third staff is for the Clarinet. The fourth staff is for the Piano, with both treble and bass staves. The bottom two staves are for the Violin and Cello respectively. The key signature changes from 5 to 16 to 123 to 164 throughout the section. Measure 52 starts with a bassoon solo. Measures 53-54 show a transition with various instruments. From measure 55 onwards, the piano and strings provide harmonic support while the bassoon continues its rhythmic pattern. Measure 123 concludes the section with a forte dynamic.

12

58

rit.

Elec. [H] 3
Bari. Sax. 4
Clar. 4
Piano 4
Violin 4
Cello 4

ppp p
remove piano preparation pp
p
rit.
p

63 $\text{♩} = 56$ Subdued, languidly dark

The musical score page contains six staves:

- Electric Bass (Elec.):** The staff begins with a clef, key signature, and time signature of $\frac{3}{4}$. It consists of a single continuous horizontal line with vertical tick marks at regular intervals.
- Bassoon (Bari. Sax.):** The staff begins with a clef, key signature, and time signature of $\frac{3}{4}$. It features a dynamic marking *ppp*.
- Clarinet (Clar.):** The staff begins with a clef, key signature, and time signature of $\frac{3}{4}$. It includes dynamics *p*, *mf*, *p*, *3*, *ord.*, and *legato*.
- Piano:** The staff begins with a clef, key signature, and time signature of $\frac{3}{4}$. It includes dynamics *ord.*, *non-prepared*, *pp*, *p*, *mf*, *mp*, and *ord.*
- Violin:** The staff begins with a clef, key signature, and time signature of $\frac{3}{4}$. It includes a dynamic marking *ppp*.
- Cello:** The staff begins with a clef, key signature, and time signature of $\frac{3}{4}$. It includes a dynamic marking *ppp* under a bracket.

14

71

Elec.

Bari.

Sax.

Clar.

Piano

Violin

Cello

*mp**f**mp**f**mp**f**mp**mf**p**Ad.*

sul tasto

pp

5

sul tasto

mp

77

accel.

Elec. [rest] [rest] [rest] [rest] [rest] [rest] [rest]

Bari. Sax. [rest] [rest] [rest] [rest] [rest] [rest] [rest]

Clar. [rest] [rest] [rest] [rest] [rest] [rest] [rest]

Piano [3 eighth note groups] ff

Violin [rest] [rest] [rest] [rest] [rest] [rest] [rest] ff

Cello [rest] [rest] [rest] [rest] [rest] [rest] [rest] ff

ff

16

82 **D** = 62 like a train running in the darkness

Elec.

mf

High pitched sine tone beeping from distance;
Each beep equals to a half note.

low frequency drone

mfBari.
Sax.***fff******77.5******77.5***

Clar.

ff

Piano

ff***ff***

D = 62 Like a train running in the darkness
bartok pizz.

pizz.

77.5
spiccato

Violin

ff

arco

6 6

arco

6 6

Cello

bartok pizz.

pizz.

spiccato

ff

arco

6 6

87 $\text{♩} = 62$

Elec.

Bari. Sax. ord.
 $\text{♩} = 62$ *low frequency drone* f mf mp

Clar. f mp

Piano ff mf mp

$\text{♩} = 62$ bartok pizz. ff ord. pizz. mf mp

Violin bartok pizz. ff mf mp

Cello ff mf mp

Elec. field recording-chaotic city sound

Bari. Sax.

Clar. *fff* *f*

Piano *fff* *f* *ff* *f*

Violin *ff* *f* *f*

Cello *fff* *f* *ff* *jeté*

96

The musical score consists of six staves, each with a different instrument name on the left. The staves are arranged vertically from top to bottom: Electric, Bari. Sax., Clar., Piano, Violin, and Cello. The score is divided into measures by vertical bar lines. Measure 1 (measures 1-2) contains rests for all instruments. Measure 2 (measures 3-4) starts with a dynamic of **fff**. Measure 3 (measures 5-6) features eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 4 (measures 7-8) shows sixteenth-note patterns for the Piano and Violin. Measure 5 (measures 9-10) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 6 (measures 11-12) features sixteenth-note patterns for the Piano and Violin. Measure 7 (measures 13-14) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 8 (measures 15-16) shows sixteenth-note patterns for the Piano and Violin. Measure 9 (measures 17-18) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 10 (measures 19-20) shows sixteenth-note patterns for the Piano and Violin. Measure 11 (measures 21-22) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 12 (measures 23-24) shows sixteenth-note patterns for the Piano and Violin. Measure 13 (measures 25-26) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 14 (measures 27-28) shows sixteenth-note patterns for the Piano and Violin. Measure 15 (measures 29-30) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 16 (measures 31-32) shows sixteenth-note patterns for the Piano and Violin. Measure 17 (measures 33-34) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 18 (measures 35-36) shows sixteenth-note patterns for the Piano and Violin. Measure 19 (measures 37-38) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 20 (measures 39-40) shows sixteenth-note patterns for the Piano and Violin. Measure 21 (measures 41-42) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 22 (measures 43-44) shows sixteenth-note patterns for the Piano and Violin. Measure 23 (measures 45-46) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 24 (measures 47-48) shows sixteenth-note patterns for the Piano and Violin. Measure 25 (measures 49-50) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 26 (measures 51-52) shows sixteenth-note patterns for the Piano and Violin. Measure 27 (measures 53-54) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 28 (measures 55-56) shows sixteenth-note patterns for the Piano and Violin. Measure 29 (measures 57-58) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 30 (measures 59-60) shows sixteenth-note patterns for the Piano and Violin. Measure 31 (measures 61-62) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 32 (measures 63-64) shows sixteenth-note patterns for the Piano and Violin. Measure 33 (measures 65-66) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 34 (measures 67-68) shows sixteenth-note patterns for the Piano and Violin. Measure 35 (measures 69-70) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 36 (measures 71-72) shows sixteenth-note patterns for the Piano and Violin. Measure 37 (measures 73-74) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 38 (measures 75-76) shows sixteenth-note patterns for the Piano and Violin. Measure 39 (measures 77-78) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 40 (measures 79-80) shows sixteenth-note patterns for the Piano and Violin. Measure 41 (measures 81-82) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 42 (measures 83-84) shows sixteenth-note patterns for the Piano and Violin. Measure 43 (measures 85-86) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 44 (measures 87-88) shows sixteenth-note patterns for the Piano and Violin. Measure 45 (measures 89-90) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 46 (measures 91-92) shows sixteenth-note patterns for the Piano and Violin. Measure 47 (measures 93-94) includes eighth-note patterns for the Bari. Sax., Clar., and Violin. Measure 48 (measures 95-96) shows sixteenth-note patterns for the Piano and Violin.

Elec.

Bari. Sax.

Clar.

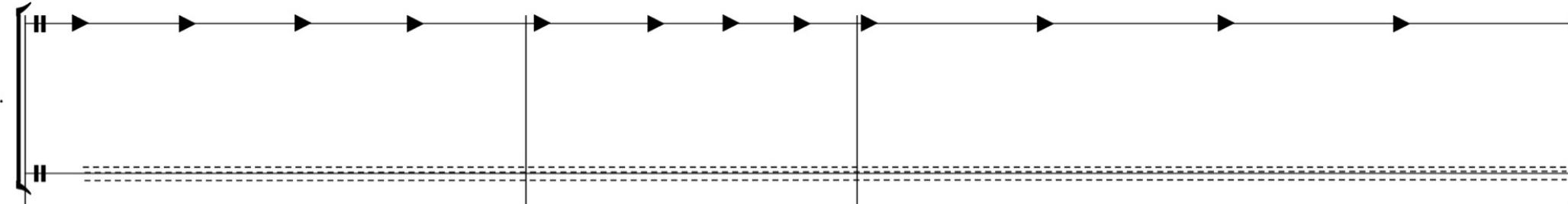
Piano

Violin

Cello

ord.

Elec.

Bari.
Sax.

overblow

fffff

p

Clar.

mf

mp

mf

f

p

Piano

mf

mp

p

Violin

mf

mp

mf

3

jeté

f

Cello

mf

mp

f

103

Elec.

Bari. Sax. *f* keyclicking only growl *ff*

Clar. *p* 5 *mf* 5 *p* to E natural

Piano *mf* *p* *p* *mf*

Violin *f* *p* *f* *p* *p*

Cello *f* *p* subito *f* *p*

Detailed description: This musical score page contains six staves. The top staff is for 'Elec.' and consists of a single continuous horizontal line with vertical tick marks at regular intervals. The second staff is for 'Bari. Sax.' and features a treble clef, a key signature of two sharps, and dynamic markings 'f', 'keyclicking only', 'growl', and 'ff'. The third staff is for 'Clar.' and shows a treble clef, a key signature of one sharp, and dynamics 'p', '5', 'mf', '5', 'p', and 'to E natural'. The fourth staff is for 'Piano' and includes a bass clef, a treble clef, and dynamics 'mf', 'p', 'p', and 'mf'. The fifth staff is for 'Violin' and has dynamics 'f', 'p', 'f', 'p', and 'p'. The bottom staff is for 'Cello' and includes a bass clef and dynamics 'f', 'p', 'subito', 'f', and 'p'.

106

Elec.

Bari. Sax.

Clar.

Piano

Violin

Cello

108

A musical score page showing six staves of music. The top staff is labeled "Elec." and features two horizontal lines with arrows pointing right, indicating sustained notes. The second staff is labeled "Bari. Sax." and shows a melodic line with grace notes and dynamic markings *mf*, *ff*, and *f*. The third staff is labeled "Clar." and contains a single note with a dynamic *f*. The fourth staff is labeled "Piano" and shows a bass line with dynamic markings *f*, *p*, and *p*, along with a treble line with dynamic *p*. The fifth staff is labeled "Violin" and shows a melodic line with grace notes and dynamic *p*. The bottom staff is labeled "Cello" and shows a sustained note with dynamic *f* followed by a dynamic *p*.

110

Elec. rit.  **ppp**

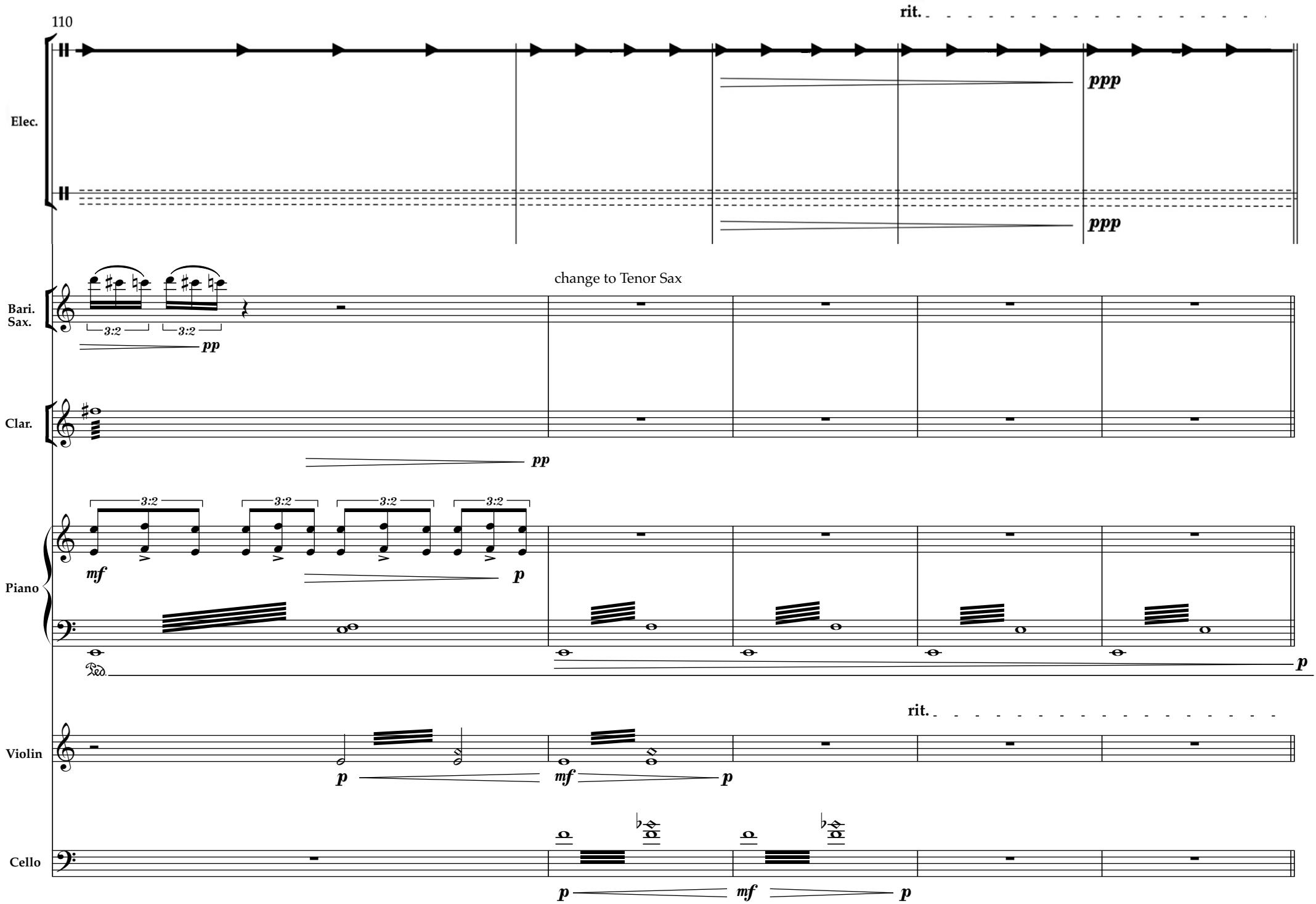
Bari. Sax. change to Tenor Sax  **pp**

Clar.

Piano  **pp**

Violin rit.  **p**

Cello  **p**



E ♩ = 52

115

Elec.

Tenor Sax. key click, on high register *mp* → *f* → *p*

Clar. air sound (more air, less pitch) *mp* → *mf* ord. fluttered tongue

Piano slow → fast → slow credit card on string knobs mid to high register *p* → *mf* → *p* → *p* → *mf* → *pp*

Violin sul tasto → ord. *p* → *mf* → *p* molto sul tasto *p* → *mp* → *p*

Cello jeté ord. *mf* → *p* → *mf* → *p*

120

Elec.

slap tongue, mostly air

Tenor Sax.

p

p < mf

mf

Clar.

p

p < mf

mf

(8) (tr)

Piano

p

mf

p

p

mf

p

Violin

jeté

mf

p

mf

3

mf

Cello

jeté

jeté

ord.

gva-

3

3

3

3

jeté

mf

p

mf

p

f

mf

124

Elec. [rest]

Tenor Sax. [rest] *f*

Clar. [rest] *f*

Piano *n* [rest] *mp* [rest] *3* [rest] *3*

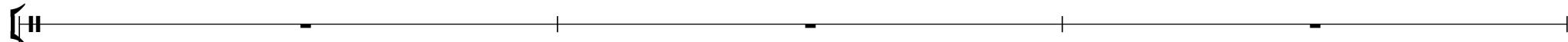
Violin [rest] *f*

Cello [rest] *f*

This musical score page contains six staves. The top staff is for the Electric Bass (Elec.), showing vertical stems. The second staff is for the Tenor Saxophone (Tenor Sax.), the third for the Clarinet (Clar.), and the fifth for the Violin. All three woodwind parts have sustained notes. The fourth staff is for the Piano, featuring eighth-note patterns with dynamics *n*, *mp*, and *3*. The bottom staff is for the Cello (Cello). Measure numbers 124 are placed above the staves. Articulation marks like dots and dashes are scattered throughout the score.

128

Elec.

Alto
Sax.A musical staff for Alto Saxophone. It features a treble clef, a key signature of one sharp, and a tempo marking of 128 BPM. The first measure consists of a single note followed by a rest. The second measure contains a long sustained note with a dynamic of *ffff*. A performance instruction "faster, denser, slight overpress" with an arrow points to the second measure. The third measure is a rest.

Clar.

A musical staff for Clarinet. It features a treble clef, a key signature of one sharp, and a tempo marking of 128 BPM. The first measure consists of a single note followed by a rest. The second measure contains a long sustained note with a dynamic of *ffff*. A performance instruction "faster, denser, slight overpress" with an arrow points to the second measure. The third measure is a rest.

Piano

A musical staff for Piano. It features a bass clef, a key signature of one sharp, and a tempo marking of 128 BPM. The dynamic is marked *f*. The piano part consists of a continuous series of eighth-note chords, each with a triplet bracket (three notes per beat). The notes alternate between black and white keys. The performance instruction "faster, denser, slight overpress" with an arrow points to the end of the staff.

Violin

A musical staff for Violin. It features a treble clef, a key signature of one sharp, and a tempo marking of 128 BPM. The first measure consists of a single note followed by a rest. The second measure contains a long sustained note with a dynamic of *ffff*. A performance instruction "faster, denser, slight overpress" with an arrow points to the second measure. The third measure is a rest.

Cello

A musical staff for Cello. It features a bass clef, a key signature of one sharp, and a tempo marking of 128 BPM. The first measure consists of a single note followed by a rest. The second measure contains a long sustained note with a dynamic of *ffff*. A performance instruction "faster, denser, slight overpress" with an arrow points to the second measure. The third measure is a rest.

accel.

131

Elec. [Mute]

slower, more space in between boxes

Alto Sax. *p*

Clar. *p*

Piano

Violin *p*

Cello

slower, more space in between boxes

accel.

slower, more space in between boxes

slower, more space in between boxes